

T.V. LUNCH

Composed by Ross Taggart
Arranged by Jill Townsend

♩ = 200 1

The score is for a jazz ensemble in 4/4 time with a tempo of 200 bpm. It begins with a first ending bracket. The saxophone section (Alto 1-2, Tenor 1-2, Bari Sax) plays a rhythmic melody in the first four measures. The brass section (Trumpet 1-4, Trombone 1-3, Bs Trombone) enters in measure 5 with a sax pickup and plays a harmonic accompaniment. The guitar and bass play a walking bass line, and the drums provide a steady backbeat.

Instrumentation: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bs Trombone, Guitar, Bass, Drums.

Tempo: ♩ = 200

Key Signature: B-flat major / D-flat minor

Time Signature: 4/4

First Ending: 1

Chord Progression (Measures 5-8):

Measure	Chord
5	B \flat 7(sus4)
6	Fm7
7	B \flat 7
8	B \flat 7

Chord Progression (Measures 9-12):

Measure	Chord
9	B \flat 7(sus4)
10	G7(#9)
11	C7(#11)
12	F13

Chord Progression (Measures 13-16):

Measure	Chord
13	B \flat 9
14	G7(#9)
15	C7(#11)
16	F13

Drum Notation: SXS (Saxophone) in measures 5 and 7.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Bass

Dr.

Am⁷(b⁵) Abm⁶ Eb/G F[#]13(#11) Fm⁷ E7([#]11)₉ Ebmaj⁷ G⁷/D Cm⁷ Cm⁷/Bb Am⁷(b⁵) Abm⁶ G⁷ C⁷(b⁹) Fm⁷

Am⁷(b⁵) Abm⁶ Eb/G F[#]13(#11) Fm⁷ E7([#]11)₉ Ebmaj⁷ G⁷/D Cm⁷ Cm⁷/Bb Am⁷(b⁵) Abm⁶ G⁷ C⁷(b⁹) Fm⁷

solo fill

w trpt & trb

w tenor & trb

w trpt & tenor

mf ten/trpt/trb

9 10 11 12 13 14 15 16 17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Bass

Dr.

Am⁷(b⁵) D⁷(b⁹) E^bmaj⁷ E^b(sus⁴) A¹³(#11) A^bmaj⁷(#11) G(sus⁴) G⁷ Cmaj⁷ B^b13(#11) Am⁷ G(sus⁴) Cm⁷ F⁷

Am⁷(b⁵) D⁷(b⁹) E^bmaj⁷ E^b(sus⁴) A¹³(#11) A^bmaj⁷(#11) G(sus⁴) G⁷ Cmaj⁷ B^b13(#11) Am⁷ G(sus⁴) Cm⁷ F⁷

18 19 20 21 22 23 24 25 26

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4

29

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Bass

Dr.

27 28 29 30 31 32 33 34 35

Chord symbols: Fm7, Bb7, Ebmaj7, G7/D, Cm7, Cm7/Bb, Am7(b5), Abm6, G7, C7(b9), Fm7, Am7(b5) D7(b9), Ebmaj7