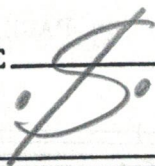


25



Handwritten musical score for a symphony orchestra, page 1. The score is divided into four measures, numbered 25, 26, 27, and 28 at the bottom. The instruments listed on the left are:

- ALTO I
- ALTO II
- TN I
- TN II
- BAR I
- TRPT I
- TRPT II
- TRPT III
- TRPT IV
- TRB I
- TRB II
- TRB III
- 14
- GTR
- BASS
- DRUMS

Key musical notations and markings include:

- ALTO I:** *mf*, $\frac{1}{2}$, $b\frac{1}{2}$, $\frac{1}{2}$, $b\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $b\frac{1}{2}$, $\frac{1}{2}$, $b\frac{1}{2}$, $\frac{1}{2}$, $b\frac{1}{2}$, $\frac{1}{2}$.
- ALTO II, TN I, TN II:** *cello alto I*
- TRB I, TRB II, TRB III:** *bo*, *p.*, *b \flat* , *bo*, *p.*, *b \flat* .
- TRB III:** *mf*, *#o.*
- GTR:** *Gmi \flat 7*, *F#mi \flat 7*

The score is written on a grand staff with multiple staves for each instrument. The notation includes notes, rests, and dynamic markings. The bottom of the page is divided into four columns corresponding to measures 25, 26, 27, and 28.

Handwritten musical score for a jazz ensemble. The score is organized into staves for various instruments and includes a guitar chord chart at the bottom.

Instrument Staves:

- ALSO I 1
- ALSO II 2
- TRP I 3
- TRP II 4
- BAR 5
- TRPT 1 6
- TRPT 2 7
- TRPT 3 8
- TRPT 4 9
- TRB 1 10
- TRB 2 11
- TRB 3 12
- TRB 4 13
- 14
- GTR 15
- BASS 16
- DRUMS 17

Chord Chart (Guitar):

Fmin7 #5	Fmin7 b9 #5	Emin7 b13	E7 b13 #9
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Measure Numbers: 29, 30, 31, 32

ACTO I				
ACTO II 2				
TNRI 3				
TNRI 4				
BAR 5				
TRPT I 6				
TRPT II 7				
TRPT III 8				
TRPT IV 9				
TRB I 10				
TRB II 11				
TRB III 12				
TRB IV 13				
14				
GTR 15	<p>Amin7</p>	<p>Gmin7</p>	<p>F#maj7 #11</p>	<p>- / -</p>
BASS 16				
DRUMS 17				
	33	34	35	36

TITLE _____

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is organized into measures 37, 38, 39, and 40.

Instrument List:

- ACCO I 1
- ACCO II 2
- TRPT I 3
- TRPT II 4
- BARN 5
- TRPT 1 6
- TRPT 2 7
- TRPT 3 8
- TRPT 4 9
- TRB 1 10
- TRB 2 11
- TRB 3 12
- TRB 4 13
- 14
- GTR 15
- BASS 16
- DRUMS 17

Measure 37: ACCO I 1 (mf), TRPT 1 6 (mf), TRPT 2 7 (colla frpt), TRPT 3 8 (colla frpt), TRPT 4 9 (colla frpt).

Measure 38: ACCO I 1, ACCO II 2, TRPT I 3, TRPT II 4, BARN 5, TRPT 1 6, TRPT 2 7, TRPT 3 8, TRPT 4 9, TRB 1 10, TRB 2 11, TRB 3 12, TRB 4 13, 14, GTR 15 (Guit 7), BASS 16, DRUMS 17.

Measure 39: ACCO I 1, ACCO II 2, TRPT I 3, TRPT II 4, BARN 5, TRPT 1 6, TRPT 2 7, TRPT 3 8, TRPT 4 9, TRB 1 10, TRB 2 11, TRB 3 12, TRB 4 13, 14, GTR 15 (F#maj 7), BASS 16, DRUMS 17.

Measure 40: ACCO I 1, ACCO II 2, TRPT I 3, TRPT II 4, BARN 5, TRPT 1 6, TRPT 2 7, TRPT 3 8, TRPT 4 9, TRB 1 10, TRB 2 11, TRB 3 12, TRB 4 13, 14, GTR 15, BASS 16, DRUMS 17.

Handwritten musical score for a 16-piece ensemble. The score is divided into four measures, numbered 11, 12, 13, and 14. The instruments listed on the left are:

- ALTO I 1
- ALTO II 2
- TENOR I 3
- TENOR II 4
- BARI 5
- TRUMPET I 6
- TRUMPET II 7
- TRUMPET III 8
- TRUMPET IV 9
- TRUMPET V 10
- TRUMPET VI 11
- TRUMPET VII 12
- TRUMPET VIII 13
- 14
- GTR 15
- BASS 16
- DRUM SET

The notation includes various notes, rests, and accidentals (sharps, flats, naturals). A large slur covers the first two measures. The bottom section (measures 14-15) contains chord symbols and guitar/bass part notations:

- Measure 11: Fmin7 #5
- Measure 12: Fmin7 b9, G/Emin, D/Emin
- Measure 13: Emin7 b13
- Measure 14: E7 b13 #9

Measure numbers 11, 12, 13, and 14 are written at the bottom of the page.

TITLE _____

Handwritten musical score for a 17-piece ensemble. The score is organized into four measures across the page. The instruments listed on the left are:

- ALTO I 1
- ALTO II 2
- TMR I 3
- TMR II 4
- BARI 5
- TRPT 1 6
- TRPT 2 7
- TRPT 3 8
- TRPT 4 9
- TRB 1 10
- TRB 2 11
- TRB 3 12
- TRB 4 13
- 14
- GTR 15
- BASS 16
- DRUMS 17

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket spans the first two staves (ALTO I and ALTO II) across the first two measures. The GTR part (15) includes chord diagrams for Amin7, Bbm7, and Bbmaj9/c. The DRUMS part (17) includes the letters 'AS', 'AL', and 'AR' under the first three measures respectively. The word 'mf' is written above the first staff in the third measure. The word 'ff' appears in the TRPT parts in the first measure. The word 'ff' also appears in the TRB 1 part in the first measure. The word 'ff' appears in the TRB 2 part in the first measure. The word 'ff' appears in the TRB 3 part in the first measure. The word 'ff' appears in the TRB 4 part in the first measure. The word 'ff' appears in the TRB 1 part in the second measure. The word 'ff' appears in the TRB 2 part in the second measure. The word 'ff' appears in the TRB 3 part in the second measure. The word 'ff' appears in the TRB 4 part in the second measure. The word 'ff' appears in the TRB 1 part in the third measure. The word 'ff' appears in the TRB 2 part in the third measure. The word 'ff' appears in the TRB 3 part in the third measure. The word 'ff' appears in the TRB 4 part in the third measure. The word 'ff' appears in the TRB 1 part in the fourth measure. The word 'ff' appears in the TRB 2 part in the fourth measure. The word 'ff' appears in the TRB 3 part in the fourth measure. The word 'ff' appears in the TRB 4 part in the fourth measure.

49

bring out

Handwritten musical score for a 16-piece ensemble. The score is divided into four measures, numbered 49, 50, 51, and 52 at the bottom. The instruments listed on the left are:

- ALTO I 1
- ALTO II 2
- TENOR I 3
- TENOR II 4
- BARI 5
- TRUMPET I 6
- TRUMPET II 7
- TRUMPET III 8
- TRUMPET IV 9
- TROMBONE I 10
- TROMBONE II 11
- TROMBONE III 12
- TROMBONE IV 13
- 14
- GTR 15
- BASS 16
- DRUMS

The notation includes various notes, rests, and dynamic markings such as *p*, *mf*, and *f*. The bottom of the page features measure numbers 49, 50, 51, and 52.

Ebmaj7/F

Ebmaj7 #11/F

Dbmaj7/F

Dbmaj7 #11/F

49

50

51

52

Handwritten musical score for a 17-part ensemble. The score is organized into four measures across the page. The parts are:

- ALTO I 1**: Melodic line with notes like Bb, B, D, Bb, D, Bb.
- ALTO II 2**: Melodic line with notes like #D, Bb, #E, D, #E, D.
- TNR I 3**: Melodic line with notes like Bb, #E, Bb, Bb, #E, D.
- TNR II 4**: Melodic line with notes like #E, Bb, Bb, Bb, #E, D.
- BARI 5**: Melodic line with notes like Bb, Bb, Bb, D, D, Bb.
- TRPT 6, 7, 8, 9**: Trumpet parts with long horizontal lines indicating sustained notes or rests.
- TRB 1 10, TRB 2 11, TRB 3 12**: Trombone parts with long horizontal lines.
- TRB 4 13**: Trombone part with notes G, Bb, D, Bb.
- 14**: A line with a handwritten note ~~Bb12#11~~.
- GTR 15**: Guitar part with chord symbols: Bmaj7/F, Bmaj7#11/F, Amaj7 #5/F, F#5#11.
- BASS 16**: Bass line with notes Bb, Bb, Bb, Bb.
- DRUMS 17**: Drum part with symbols S3, SA, SS, S6.

At the top right, there are handwritten notes: *d. | . . .* and *. . .*.

ACTO I 1				
ACTO I 2	<i>Colla A1</i>	<i>Colla A1</i>	<i>Colla A1</i>	<i>Colla A1</i>
TRP I 3				
TRP I 4	<i>Colla A1</i>	<i>Colla A1</i>	<i>Colla A1</i>	<i>Colla A1</i>
BAR 5				
TRP I 6	<i>3 or 4</i> E P bP	bP P	- bP P	bP bP
TRP II 7	E P bP	bP P	- bP P	bP bP
TRP III 8	E P J	bP J	- bP J	bP bP
TRP IV 9	E P J	bP J	- bP J	bP bP
TRB I 10	bP	e.	bP	e.
TRB II 11	bP	e.	bP	e.
TRB III 12	bP	e.	bP	e.
TRB IV 13	bP	e.	bP	e.
14				
GTR 15	<i>Gmaj7(b9)</i> E P - bP	<i>-1.</i> bP P	<i>Dbmaj7/Ab</i> - bP P	<i>-1.</i> bP bP
BASS 16				
DRUM SET				
	51	58	59	60

Handwritten musical score for a band, including parts for woodwinds, brass, guitar, bass, and drums. The score is organized into measures 61, 62, 63, and 64.

WOODWINDS:

- ASO I 1:** Flute I part with melodic lines in measures 61, 62, and 64.
- ASO II 2:** Flute II part, mostly rests with dynamic markings.
- TR I 3:** Clarinet I part with melodic lines in measures 61, 62, and 64.
- TR II 4:** Clarinet II part, mostly rests with dynamic markings.

BRASS:

- TRPT 1 6:** Trumpet I part with notes and dynamics.
- TRPT 2 7:** Trumpet II part with notes and dynamics.
- TRPT 3 8:** Trumpet III part with notes and dynamics.
- TRPT 4 9:** Trumpet IV part with notes and dynamics.
- TRB 1 10:** Trombone I part with notes and dynamics.
- TRB 2 11:** Trombone II part with notes and dynamics.
- TRB 3 12:** Trombone III part with notes and dynamics.
- TRB 4 13:** Trombone IV part with notes and dynamics.

GUITAR & BASS:

- GTR 15:** Guitar part with notes and dynamic markings. Includes handwritten chord symbols: $A7 \#9 \#5$, $A13$, $A7 \#5$, $Bb \text{ min } 7$, $Bb \text{ - } \#11$, and $E7 \#9$.
- BASS 16:** Bass line with notes and dynamics.

DRUMS 17: Drum part with measure numbers 61, 62, 63, and 64 written below the staff.