



MATCH THE HATCH

The musical score is arranged in a standard orchestral layout. The top section contains five woodwind parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. The middle section contains four trumpet parts (TPT. 1-4) and three trombone parts (TBN. 1-3) plus a baritone trombone (B. TBN.). The bottom section contains guitar (GTR.), bass (BASS), and drums (DR.).

Key features of the score include:

- Woodwinds:** Most parts have long rests in the first three measures, followed by melodic lines in measures 4-6. Dynamics include *mf*.
- Trumpets:** All four parts play a rhythmic pattern of eighth notes in measures 1-3, then transition to a melodic line in measure 4.
- Trombones:** Parts 1, 2, and 3 play a rhythmic pattern of eighth notes in measures 1-3, then transition to a melodic line in measure 4. Part 4 (B. TBN.) has a different rhythmic pattern.
- Guitar and Bass:** Both parts play a rhythmic pattern of eighth notes in measures 1-3, then transition to a melodic line in measure 4. Chord charts are provided above the guitar staff and below the bass staff.
- Drums:** Play a consistent rhythmic pattern throughout, with fills in measures 47 and 48.

**Chord Chart:**

41	42	43	44	45	46	47	48
$E_m^{11}$	$D7(SUS4)$	$E_m7$	$D7(SUS4)$	$E_m^9$	$D(SUS4)$	$A7(SUS4)$	$B7(SUS4)$

MATCH THE HATCH

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TP.T. 1

TP.T. 2

TP.T. 3

TP.T. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

ENSEMBLE Gb7(SUS4) Eb7(#9) Abm7 Ebm9 Dbm11 Cm7(b5) F7(#9) Bbm7 Bbm/Ab

GTR.

ENSEMBLE Gb7(SUS4) Eb7(#9) Abm7 Ebm9 Dbm11 Cm7(b5) F7(#9) Bbm7 Bbm/Ab

BASS

ENSEMBLE

DR.

49 50 51 52 53 54 55 56

MATCH THE HATCH

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

BASS

DR.

57 58 59 60 61 62 63 64

Chord Chart:

Gm7(b5)	Gbm6	Db/F	Bbm7	Gm7(b5)	Gbm6	Db/F	Bbm7	Abm7	Ebm7	Abm7	Ebm7
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69 TENOR SOLO

MATCH THE HATCH

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Alto 1 & 2, Tenor 1 & 2, Bari. Sax.) and brass (Trumpets 1-4, Trombones 1-3, Bass Trombone). The bottom section includes strings (Guitar, Bass) and drums. The Tenor 1 part is the central focus, marked with a solo and various dynamics like *mp* and *p*. Chord progressions are clearly marked above the Tenor 1 and Guitar staves, including *G7(sus4)*, *E7(#9)*, *Am7*, *Em7*, *Eb7(b5)*, *Abmaj7*, *Dm7(b5)*, *G7(b9)*, and *G7(b13)*. The score spans measures 69 to 76.