

SOON

Comp: George Gershwin
Arr: Jill Townsend

Str 8th's $\text{♩} = 163$

INTRO

Solo Tenor

Alto 1 *p*

Tenor 1 *p*

Bari. Sax. *p*

Trumpet 1 *p* w/trb 2 bring out *mf*

Trumpet 2 *p*

Solo Trombone

Trombone 2 *p* w/trpt 1 bring out *mf*

Piano *p* $A\flat\text{maj}7$ $A\text{maj}7$ $A\flat\text{maj}7$ $A\text{maj}7$

Upright Bass 2 FEEL *p* $A\flat\text{maj}7$ $A\text{maj}7$ $A\flat\text{maj}7$ $A\text{maj}7$

Drum Set 2 FEEL *p* trpt & trb

1 2 3 4 5 6 7 8

SOON

2

Ten. Sax.

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

U. Bass

Dr.

$A^b\text{maj7}$ A^{maj7} A^{maj7} to swing

$A^b\text{maj7}$ A^{maj7} to swing

to swing

9 10 11 12

13 SWING!
SOLO TROMBONE

SOON

Ten. Sax.

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

U. Bass

Dr.

13 14 15 16 17 18 19 20

Chords: Bbmaj7, Ab13(#11), Dm7(#5), G7(#9), Cm7, Cm7, Ebm7, F7(#5), F7

Drum patterns: WALK, IN 4

SOON

4

Ten. Sax. *Solo*
f

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1 *w/tenor*

Tbn. 2

Solo w ens.

Pno.

U. Bass

Dr.

B♭maj7 *Fm7* *B♭7* *E♭maj7* *Dm7(b5)* *G7(b9)* *Cm7*

B♭maj7 *Fm7* *B♭7* *E♭maj7* *Dm7(b5)* *G7(b9)* *Cm7*

21 22 23 24 25

SOON

The musical score is for the piece "SOON" and is page 5. It features the following parts and notation:

- Ten. Sax.:** Melodic line in treble clef, starting with a triplet of eighth notes (marked "w/trb") and a slur over the next two measures. Includes accents and slurs.
- Alto 1:** Melodic line in treble clef, mirroring the Tenor Saxophone part.
- Tenor 1:** Melodic line in treble clef, mirroring the Tenor Saxophone part.
- Bari. Sax.:** Melodic line in bass clef, mirroring the Tenor Saxophone part.
- Tpt. 1 & 2:** Resting staves.
- Tbn. 1 & 2:** Harmonic accompaniment in bass clef, featuring a triplet of eighth notes in the first measure and a slur over the next two measures.
- Pno. & U. Bass:** Harmonic accompaniment. The piano part includes chords: F13, Gb13(#9), G13, Ab13(b9), A13, Bbmaj7, Cm7, and F7. The upright bass part mirrors these chords.
- Dr.:** Drum part in 3/4 time, featuring a triplet of eighth notes in the first measure and a slur over the next two measures.

Measure numbers 26, 27, 28, and 29 are indicated at the bottom of the score.

SOON

6

30

Ten. Sax.

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

lead

blend w saxes

Pno.

U. Bass

Dr.

B♭maj7 A13(#11) A♭13(#11) G7(#11) A♭7(sus4) G♭7(sus4) F13(#11) F7(sus4) F7(sus4) F7(sus4) G♭6/F F7

B♭maj7 A13(#11) A♭13(#11) G7(#11) A♭7(sus4) G♭7(sus4) F13(#11) F7(sus4) F7(sus4) F7(sus4) G♭6/F F7

SOON

44

E^{maj7}(#11)
tenor solo fills

7

Ten. Sax.

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

U. Bass

Dr.

38 39 40 41 42 43 44 45