

TANGO TANGENTIAL

JILL TOWNSEND

INTRO

$\text{♩} = 92$ CUE EACH PHRASE & CUT OFF EACH FERMATA (HOLD FOR A FEW SECONDS)

The musical score is written for four saxophone parts: Alto Sax, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 92. The score is divided into an 'INTRO' section and 12 numbered measures. Measures 1-4 are the first system, measures 5-8 are the second system, and measures 9-12 are the third system. Each measure begins with a 'BARI CUE' instruction. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fermatas. The saxophones play in a call-and-response style, with each instrument having a distinct melodic line. The Baritone Sax part is in the bass clef, while the other three parts are in the treble clef.

ALTO SAX
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

A. SAX.
TEN. SAX. 1
T. SAX. 2
B. SAX.

5 6 7 8
9 10 11 12

TANGO TANGENTIAL

2

A. SAX.
TEN. SAX. 1
T. SAX. 2
B. SAX.

13 14 15 16

A TANGO ♩=92

A. SAX.
TEN. SAX. 1
T. SAX. 2
B. SAX.

17 18 19 20

A. SAX.
TEN. SAX. 1
T. SAX. 2
B. SAX.

21 22 23 24

B

A. SAX. 
TEN. SAX. 1 
T. SAX. 2 
B. SAX. 

25 26 27 28

A. SAX. 
TEN. SAX. 1 
T. SAX. 2 
B. SAX. 

29 30 31 32

C

A. SAX. 
TEN. SAX. 1 
T. SAX. 2 
B. SAX. 





33 34 35

TANGO TANGENTIAL

4

A. SAX.  TEN. SAX. 1  T. SAX. 2  B. SAX. 
36 37 38

A. SAX.  TEN. SAX. 1  T. SAX. 2  B. SAX. 
39 40 41

A. SAX.  TEN. SAX. 1  T. SAX. 2  B. SAX. 
42 43