

THE CASTLE

Musical score for measures 42-46. The score is written for four tuba parts: T8N (top), T8N, T8N, and B. T8N (bottom). The music consists of sustained notes with various dynamics including *pp*, *p*, and *mf*. A large slur spans across all parts from measure 42 to 46. The time signature is 4/4.

Musical score for measures 47-50. The score is written for four tuba parts: T8N (top), T8N, T8N, and B. T8N (bottom). The tempo is marked as $\text{♩} = 60$. The music features eighth-note patterns and sustained notes with dynamics *mf* and *mp*. A large slur spans across all parts from measure 47 to 50. The time signature is 4/4.

Musical score for measures 51-54. The score is written for four tuba parts: T8N (top), T8N, T8N, and B. T8N (bottom). The music includes glissando markings (*GLISS.*) and dynamic markings (*mf*). A large slur spans across all parts from measure 51 to 54. The time signature is 4/4.

54 FREE SECTION OUT OF TIME // PLAY LOW RUMBLING GROWLS (BONE 1&2)

FREE SECTION OUT OF TIME SPORADIC PITCHES W/ T8B 4

FREE SECTION OUT OF TIME RUMBLING GROWLS (BONE 1&2)

FREE SECTION OUT OF TIME PITCHES W/ T8B 2

55 SPORADIC PITCHES W/TRB 3

56 ALTOGETHER- PLAY RANDOM NOTES OVERLAP WITH ALL BONES

T8N. HIGH FAST HYSTERICAL RAMBLINGS

T8N. SPORADIC PITCHES W/TRB 1

T8N. HIGH FAST HYSTERICAL RAMBLINGS

B. T8N. HIGH FAST HYSTERICAL RAMBLINGS

PLAY RANDOM NOTES -OVERLAP WITH ALL BONES

PLAY RANDOM NOTES -OVERLAP WITH ALL BONES

PLAY RANDOM NOTES -OVERLAP WITH ALL BONES

55 56 57 58

59 SHORT PERCUSSIVE NOTES, RUNS, NOISES, GLISSANDOS, FOOT STOMPING, SINGING, ETC GRADUALLY CRESCENDO TO A CHAOTIC AND UNORGANIZED *ff*

CUE IN NEXT SECTION 1.2.3.4.

T8N. *ff*

T8N. *ff*

T8N. *ff*

B. T8N. *ff*

59 59 *ff*

60 PRIMO $\text{♩} = 160$

BS BONE CUE

TACET-BS BONE CUE

T8N. *f* BS BONE CUE

T8N. *f* BS BONE CUE

T8N. *f* BS BONE CUE

B. T8N. CUE *sf* SOLO

TEMPO PRIMO $\text{♩} = 160$

61 62 63

THE CASTLE

Musical score for measures 64-67. The score consists of four staves: T8N., T8N., T8N., and 8. T8N. The key signature is one flat (Bb) and the time signature is 3/4. Measure 64 is marked with a bracket and the number 64. Measure 65 is marked with a bracket and the number 65. Measure 66 is marked with a bracket and the number 66. Measure 67 is marked with a bracket and the number 67. The score includes dynamic markings such as *mf* and *CRESC*, and performance instructions like **PLAY** and **(TRBS IN) PLAY**.

Musical score for measures 68-71. The score consists of four staves: T8N., T8N., T8N., and 8. T8N. The key signature is one flat (Bb) and the time signature is 3/4. Measure 68 is marked with the number 68. Measure 69 is marked with the number 69. Measure 70 is marked with the number 70. Measure 71 is marked with the number 71. The score includes dynamic markings such as *f* and *mf*.

Musical score for measures 72-75. The score consists of four staves: T8N., T8N., T8N., and 8. T8N. The key signature is one flat (Bb) and the time signature is 3/4. Measure 72 is marked with the number 72. Measure 73 is marked with the number 73. Measure 74 is marked with the number 74. Measure 75 is marked with the number 75. The score includes dynamic markings such as *f* and *SOLO*.

THE CASTLE

T8N.
 T8N. SOLO
 T8N.
 8. T8N. SOLO

76 77 78 79

T8N.
 T8N.
 T8N.
 8. T8N. SOLO!

80 81 82 83 MOLTO ALT.

84 DOLCE ♩=86
 (85 8ONE CUE) *mf*
 DOLCE
 (85 8ONE) DOLCE *mf*
 (85 8ONE) *mf*
 END SOLO

84 85 86 87